

AUG -5 1924 ✓

©CIL 20470 C

✓ THE IRON MAN ✓

✓ Photoplay in two reels ✓

✓ #15 The Confession ✓

✓ Story and Continuity by Arthur H. Gordon & William E. Wing ✓

✓ Directed by Jay Marchant ✓

✓ Author of the Photoplay (under section 62) ✓

✓ Universal Pictures Corporation of U.S. ✓

AUG -5 1924

©CIL 20470

"THE IRON MAN"  
Universal Chapter Play  
Starring LUCIANO ALBERTINI  
with Jack Daugherty and  
MARKARET MORRIS  
No.15 "THE CONFESSION"

Dick rescues Arline and they escape through a secret tunnel, returning later with two rangers just in time to get a written confession from the dying Despart, who has been shot by the Weazel. Mimi and Drake present the former's credentials to the referee, and are just about to receive the inheritance when Paul, Arline and Dick arrive with Despard's confession.

Paul seizes from Drake a credintial he had supressed, which says the tru heiress has a birthmark on her shoulder. Arline is proved the rightful heiress, and the police arrest Mimi and Drake.

Later, at the Graham mansion, it is discovered the whole mystery was a part of a movie enacted by the principals mentioned above. During a showing of the picture Dick proposes to Arline and is accepted, promisht to act as best man at the forthcoming wedding.

THE END

AUG -5 1924

Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Universal Pictures Corporation

Way up North - 1 reel

Iron Man # 15 - 2 reels

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Way up North	8-5-24	©CIL 20469
Iron Man #15	8-5-24	©CIL 20470

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 5th day of  
August, 1924 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.

*W. S. Brylawski*

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress